

Matthew Fitch

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matthewfitchfilms.com

EXPERIENCE

10 Pillar Productions

(Freelance)

Writer, Director, & Editor

April 2022 - Present

- Wrote, directed, edited *Giraffing Me Crazy*, an award winning 2022 comedy short film.
- Wrote, directed, edited *Mad Stork*, a 2023 comedy short film.
- Edited testimonial style videos for clients Ely, Valentine & Reed PLLC, Copperbox, International School of Texas, and Westlake Chamber of Commerce.
- Edited 12 training videos in English and Spanish for ChemMark Central Texas.

The Adam Olsen Team

Video Editor

December 2020 - July 2022

- Edited, colored, mixed audio for real estate videos, promotional material, social media content, interviews, and client testimonials.
- Used Adobe Lightroom to edit real estate photos and Photoshop to design and create video thumbnails.

The University of Texas at Austin

(Freelance)

Editor & Videographer

November - December 2021

- Shot 7 short plays for UT Italian Drama workshop.
- Organized, colored, and edited raw footage into an hour-long presentation that premiered at the university.

Andares Productions

(Freelance)

Film Editor

January 2020 - January 2022

- Edited, colored, and mixed audio for Kalina de Moura's feature film *I Will Never Forget You*.
- Edited, colored, and mixed audio for Kalina de Moura's short film *Be Still*, which aired on television in the US, UK, Canada, and the Netherlands.

AWARDS

Best Texas Film for *Giraffing Me Crazy* at Houston Comedy Film Festival in 2022.

Roles: Writer, Director, Editor.

Best Comedy for *Giraffing Me Crazy* at Texas Short Film Festival in 2022.

Best Comedy for *Giraffing Me Crazy* at Austin Under the Stars Film Festival in 2022.

Gold Remi Award for *One Third* at WorldFest Houston in 2018.

Roles: Editor, DP.

SKILLS

Video & Film Editing

Videography

Photography

Directing

Music & Audio Production

Screenwriting

SOFTWARE

Adobe Premiere Pro

Adobe After Effects

Adobe Photoshop

Adobe Illustrator

Adobe Lightroom

Final Cut Pro

EDUCATION

BA Mass Communications &

Film Production - Sam

Houston State University

May 2019